

Trumpet in B♭

TIMBUCKTHREE

Comp./Arr. Jim Rattigan

♩. = 84

16 **A** **3**

24 **B** **3**

33 **C** **3**

41 **3**

49 **D**

57 **E**

65 **F** **3**

74

79

85 **G** **36** **29**

Fr Horn SOLO

16 3

24 3

33 3

41 3

49

57

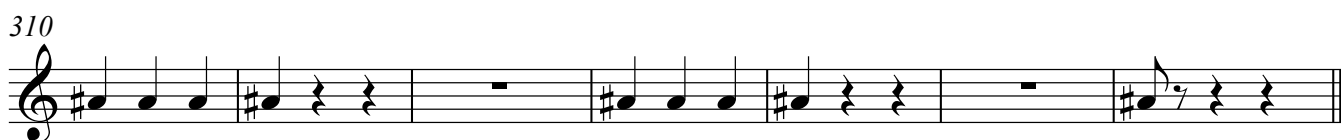
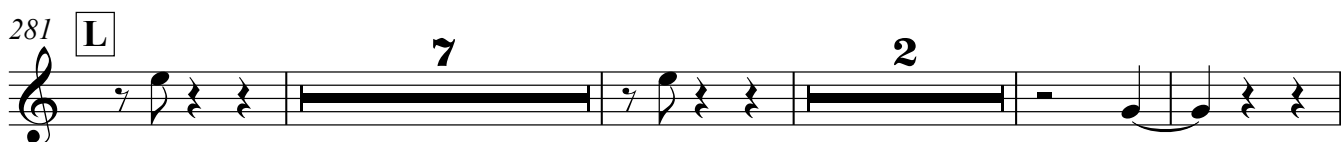
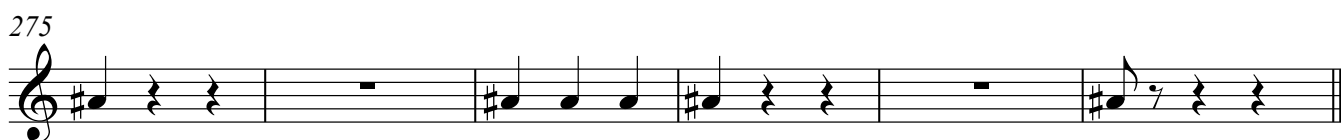
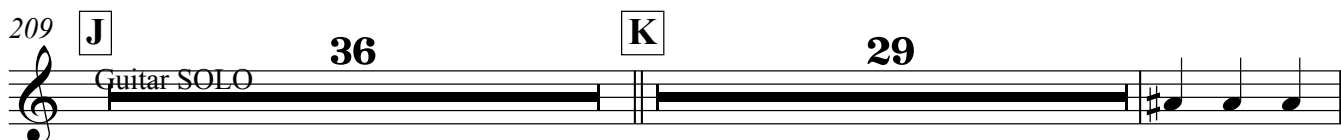
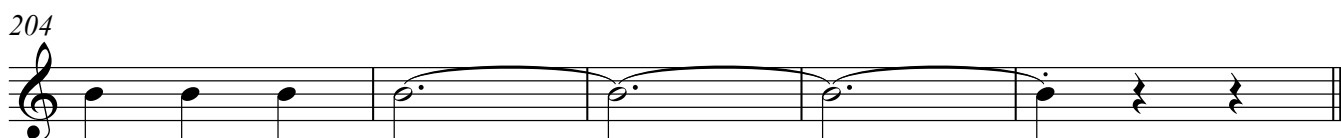
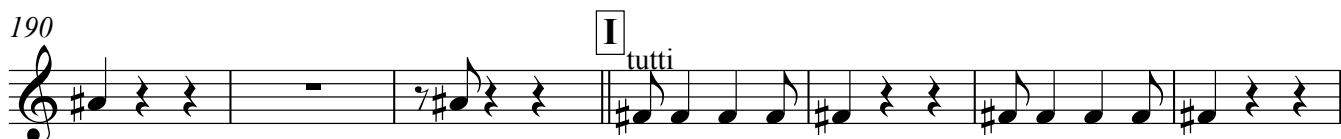
65 3

74

79

85 36 29

Fr Horn SOLO



Trumpet in B♭

3


[illegible]

324

Musical notation for measure 324. The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a dotted quarter note B-flat4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter rest, and another quarter rest. This is followed by a half note F5, a half note G5, a quarter note F5, a quarter note E5, a quarter rest, and another quarter rest. The measure concludes with a half note G5 tied to the next measure.

[illegible][illegible][illegible]

361



369 **Q**

Musical notation for the 369th measure, marked with a 'Q' time signature. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes, and ends with a quarter rest.

376

Musical notation for measure 376. The staff begins with a treble clef. A box containing the letter "R" is positioned above the first beat. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are rests for the first two beats.

[illegible]

391



398



411

416 **T**