

# Drums

## TIMBUCKTHREE

Comp./Arr. Jim Rattigan

♩. = 84



E<sup>7</sup>

7



12



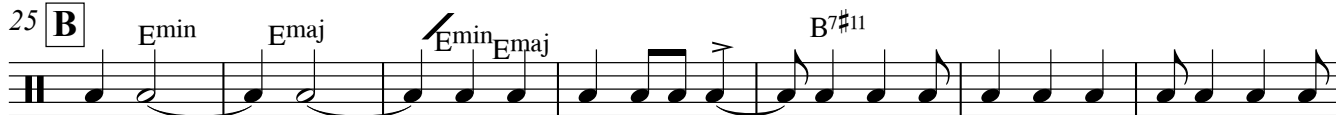
^

17



A<sup>7</sup>#<sup>9</sup>

25



32



40



46



^

49



52   
A7#9

57   
E7 Emin Emaj B7#11 B7#11

64   
F A7#9

71   
E7

77   
E7

84   
G Fr.Horn SOLO E7

91   
E7

98   
B7#11

105   
A7#9

113   
E7

113   
E7

120  

127 

134 

141 

149 

156 

163 

170 

177 

185

192 **I** *tutti*

199

207  $E^7$  **J** Guitar SOLO

214

221

228

236

243 **K**  $E^7$

250

257  $B^7\#11$

Chord progressions and musical notation for Drums:

- 192-198:  $E^7$  (marked with a slash and a vertical line)
- 199-206:  $E^7$  (marked with a slash and a vertical line)
- 207-213:  $E^7$  (marked with a slash and a vertical line)
- 214-220:  $E^7$  (marked with a slash and a vertical line)
- 221-227:  $B^7\#11$  (marked with a slash and a vertical line)
- 228-235:  $A^7\#9$  (marked with a slash and a vertical line)
- 236-242:  $F^7$  (marked with a slash and a vertical line)
- 243-249:  $E^7$  (marked with a slash and a vertical line)
- 250-256:  $E^7$  (marked with a slash and a vertical line)
- 257-263:  $B^7\#11$  (marked with a slash and a vertical line)

264



272



279



286



293



300



308



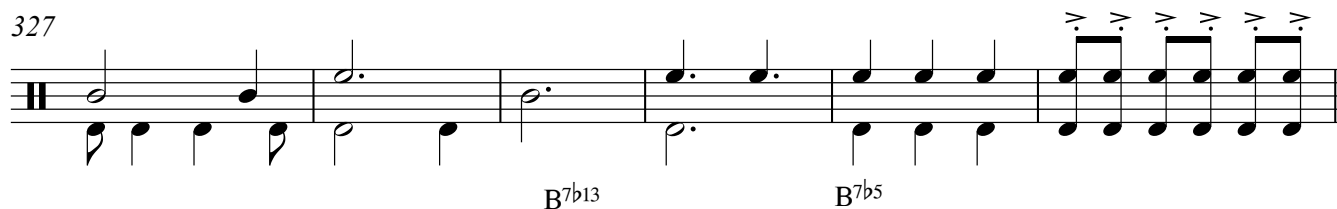
315



322



327



V.S.

333 **N**  $E^7$   $A^{\#9}$  2  $A^{\#9}$   $\text{‰}$

34  $E^7$  **O**  $E^{\text{min}}$   $E^{\text{maj}}$   $\text{‰}$   $\text{‰}$   $\text{‰}$   $B^{\#11}$   $B^{\#11}$   $\text{‰}$

348  $\text{‰}$  **P**  $A^{\#9}$

355 3 3

361  $E^7$   $\text{‰}$   $\text{‰}$   $\text{‰}$   $\text{‰}$   $\text{‰}$   $\text{‰}$

368  $E^7$  **Q** 2  $A^{\#9}$

376  $\text{‰}$  **R**  $E^{\text{min}}$   $E^{\text{maj}}$   $\text{‰}$   $\text{‰}$   $B^{\#11}$   $B^{\#11}$

383  $\text{‰}$  **S**  $A^{\#9}$   $A^{\#9}$

390 3 3

396 (piano solo)  $E^7$

401 *mp* (tutti)

*mp*

*f* (tutti) *E*<sup>7</sup> (piano solo)

408 *p* *f* *E*<sup>7</sup>

413 solo/fill **T**

The musical score for Drums consists of three staves, each representing a measure. The first staff (measure 401) begins with a drumhead symbol and a half note, followed by eighth notes. The second staff (measure 408) also begins with a drumhead symbol and a half note, followed by eighth notes. The third staff (measure 413) begins with a drumhead symbol and a half note, followed by eighth notes, and ends with a double bar line. Dynamics include *mp*, *p*, and *f*. A *tutti* section is marked from measure 401 to 408. A piano solo section is marked from measure 408 to 413. A 'T' in a box is placed above the final measure of the piano solo section.