

# TIMBUCKTHREE

Comp./Arr. Jim Rattigan

Comp./Arr. Jim Rattigan

$$d. = 84$$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Trumpet in B♭

Horn in F

Horn in F

Trombone

Violin 1

Violin 2

Viola

Violoncello

Guitar (guide/vamp) (piano solo)

Piano (solo)

Bass (guide) (piano solo)

Drums

♩. = 84

E<sup>7</sup>

E<sup>7</sup>

E<sup>7</sup>

7

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

E<sup>7</sup>

**A**

14

A

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

A7#9

A7#9

A7#9

A7#9

21 B

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

Emin Emin

B Emin Emin

27

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. (guide)

Pno. (guide)

Bs. (guide)

Dr.

*tr*

*tr*

*B7#11*

*B7#11*

*B7#11*

*B7#11*

*B7#11*

*Emin*

*Emaj*

32 **C**

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn. (tr)

Hn. (tr)

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. play

Pno. (guide)

Bs.

Dr. **C**

39

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

play

play

( guide play if you wish! )

E<sup>7</sup>

3 3

solo/fill



**D**

46

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

$E^7$

$E^7$

$D^7$

$A^7\#9$

$A^7\#9$

$A^7\#9$

E

53

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

(guide)

Emin Emaj

(guide)

Emin Emaj

E Emin Emaj

**F**

60

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

**F**

tr

play

(guide)

**F**

Detailed description: This is a page of a musical score for measures 60, 61, and 62. The score is for a big band and string ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in staves: Alto Sax, Tenor Sax, Bari. Sax, Tpt. (two), Hn. (two), Tbn., Vln. 1, Vln. 2, Vla., Vc., Gtr., Pno. (grand staff), Bs., and Dr. The saxophones and brass instruments have various melodic and harmonic parts, including trills and slurs. The strings play a sustained harmonic background. The guitar and piano have a guide part with chords B7#11 and Bb7#11. The bass and drums have a rhythmic pattern. A large 'F' in a box is placed at the end of measure 62, indicating a key change or a specific musical instruction.

67

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

play

play

play

A7#9 A7#9

3 3

74

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

E<sup>7</sup>

(guide-play if you wish)

E<sup>7</sup>

E<sup>7</sup>

81 G Fr.Horn SOLO

Alto Sax. Fr.Horn SOLO

Ten. Sax. Fr.Horn SOLO

Bari. Sax. Fr.Horn SOLO

Tpt. Fr.Horn SOLO

Tpt. Fr.Horn SOLO

Hn. SOLO  $E^7$   $\text{X}$   $\text{X}$

Hn. Fr.Horn SOLO

Tbn. Fr.Horn SOLO

Vln. 1 Fr.Horn SOLO

Vln. 2 Fr.Horn SOLO

Vla. Fr.Horn SOLO

Vc. Fr.Horn SOLO

Gtr. Fr.Horn SOLO  $E^7$   $\text{X}$   $\text{X}$

Pno. Fr.Horn SOLO  $E^7$   $\text{X}$   $\text{X}$

Bs. Fr.Horn SOLO  $E^7$   $\text{X}$   $\text{X}$

Dr. G Fr.Horn SOLO  $E^7$   $\text{X}$   $\text{X}$

88

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

mod.

4/4

A7#9

A7#9

E7

E7

95

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

$\text{B}^7\sharp 11$ 
 $\text{B}^7\sharp 11$ 
 $\text{B}^b7\sharp 11$ 
 $\text{B}^7\sharp 11$ 
 $\text{B}^b7\sharp 11$ 
 $\text{B}^7\sharp 11$ 
 $\text{B}^b7\sharp 11$



102

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

102

103

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582

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110

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

$G^7$   $G^b7$   $F^7/E^7$   $E^7$   $/$   $/$   $/$   $/$

$G^7$   $G^b7$   $F^7/E^7$   $E^7$   $/$   $/$   $/$   $/$

$G^7$   $G^b7$   $F^7/E^7$   $E^7$   $/$   $/$   $/$   $/$

[illegible]

125

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

A<sup>7</sup>#<sup>9</sup>

E<sup>7</sup>

Measure 125: A<sup>7</sup>#<sup>9</sup> (Pno. and Gtr.)

Measure 126: A<sup>7</sup>#<sup>9</sup> (Pno. and Gtr.)

Measure 127: A<sup>7</sup>#<sup>9</sup> (Pno. and Gtr.)

Measure 128: A<sup>7</sup>#<sup>9</sup> (Pno. and Gtr.)

Measure 129: E<sup>7</sup> (Pno. and Gtr.)

Measure 130: E<sup>7</sup> (Pno. and Gtr.)

Measure 131: E<sup>7</sup> (Pno. and Gtr.)

132

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

$B7\sharp 11$

$B\flat 7\sharp 11$

139

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

Chord symbols:  $A^{7\#9}$ ,  $A^b7$ ,  $G^7$ ,  $G^b7$

148

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

$F^7 / E^7$

$F^7 / E^7$

$E^7$

$F^7 / E^7$

$E^7$





162

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

$E^7$

$B^7\#11$

169

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

$B\flat 7^{\#}11$

$B 7^{\#}11$

$B\flat 7^{\#}11$

176

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

Chords:  $A^{7\#9}$ ,  $A^b7$ ,  $G^7$ ,  $G^b7$

184

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

F7/E7 E7

F7/E7 E7

F7/E7 E7

191

**I**

Alto Sax. tutti

Ten. Sax. tutti

Bari. Sax. tutti

Tpt. tutti

Tpt. tutti

Hn. tutti

Hn. tutti

Tbn. tutti

Vln. 1 tutti

Vln. 2 tutti

Vla. tutti

Vc. tutti

Gtr. tutti A<sup>7</sup>

Pno. tutti A<sup>7</sup>

Bs. tutti A<sup>7</sup>

Dr. tutti

197

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

The musical score for measures 197-204 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The guitar and bass parts are in a simple harmonic progression, alternating between E7 and A7 chords. The piano part follows a similar pattern. The woodwinds (Alto Sax, Tenor Sax, Bari. Sax, Tpt., Tbn.) and strings (Vln. 1, Vln. 2, Vla., Vc.) play melodic lines with various articulations and dynamics. The drums provide a steady rhythm.

205 **J** Guitar SOLO

Alto Sax.  Guitar SOLO

Ten. Sax.  Guitar SOLO

Bari. Sax.  Guitar SOLO

Tpt.  Guitar SOLO

Tpt.  Guitar SOLO

Hn.  Guitar SOLO

Hn.  Guitar SOLO

Tbn.  Guitar SOLO

Vln. 1  Guitar SOLO

Vln. 2  Guitar SOLO

Vla.  Guitar SOLO

Vc.  Guitar SOLO

Gtr. SOLO.....  **E**<sup>7</sup>   

Pno.  **E**<sup>7</sup>    Guitar SOLO

Bs.  **E**<sup>7</sup>    Guitar SOLO

Dr.  **E**<sup>7</sup>    **J** Guitar SOLO

212

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

/// A<sup>7</sup>#<sup>9</sup> A<sup>7</sup>#<sup>9</sup> / / / E<sup>7</sup> /

/// A<sup>7</sup>#<sup>9</sup> A<sup>7</sup>#<sup>9</sup> / / / E<sup>7</sup> /

/// A<sup>7</sup>#<sup>9</sup> A<sup>7</sup>#<sup>9</sup> / / / E<sup>7</sup> /

/// A<sup>7</sup>#<sup>9</sup> / / / E<sup>7</sup> /



219

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

$\text{B}^7\sharp_{11}$ 
 $\text{B}^7\sharp_{11}$ 
 $\text{B}^b7\sharp_{11}$

$\text{B}^7\sharp_{11}$ 
 $\text{B}^7\sharp_{11}$ 
 $\text{B}^b7\sharp_{11}$

$\text{B}^7\sharp_{11}$ 
 $\text{B}^7\sharp_{11}$ 
 $\text{B}^b7\sharp_{11}$

$\text{B}^7\sharp_{11}$ 
 $\text{B}^b7\sharp_{11}$

226

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

Measure 226: All instruments have a whole rest.

Measure 227: All instruments have a whole rest.

Measure 228: All instruments have a whole rest.

Measure 229: Gtr., Pno., Bs., and Dr. play a quarter note A7#9. All other instruments have a whole rest.

Measure 230: Gtr., Pno., Bs., and Dr. play a quarter note A7#9. All other instruments have a whole rest.

Measure 231: Gtr., Pno., Bs., and Dr. play a quarter note A7#9. All other instruments have a whole rest.

Measure 232: Gtr., Pno., Bs., and Dr. play a quarter note A7#9. All other instruments have a whole rest.

Measure 233: Gtr., Pno., Bs., and Dr. play a quarter note Ab7. All other instruments have a whole rest.

234

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

$G^7$   $G^b7$   $F^7 / E^7$   $E^7$   $\text{‰}$   $\text{‰}$   $\text{‰}$   $\text{‰}$

$G^7$   $G^b7$   $F^7 / E^7$   $E^7$   $\text{‰}$   $\text{‰}$   $\text{‰}$   $\text{‰}$

$G^7$   $G^b7$   $F^7 / E^7$   $E^7$   $\text{‰}$   $\text{‰}$   $\text{‰}$   $\text{‰}$

$G^7$   $G^b7$   $F^7 / E^7$   $E^7$   $\text{‰}$   $\text{‰}$   $\text{‰}$   $\text{‰}$

242

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

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666</

249

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

A7#9

E7

256

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

B7#11

B7#11

Bb7#11

B7#11

Bb7#11

263

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

$A7\sharp 9$

$A\flat 7$

$G7$

$G\flat 7$

272

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

F7 / E7 E7 / / / /

F7 / E7 E7 / / / /

F7 / E7 E7 / / / /



L

278

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

E<sup>7</sup>

A<sup>7</sup><sub>9</sub><sup>♯</sup>

E<sup>7</sup>

A<sup>7</sup><sub>9</sub><sup>♯</sup>

E<sup>7</sup>

A<sup>7</sup><sub>9</sub><sup>♯</sup>

285

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

Chorus

285

286

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707

708

709

710

711

712

713

714

715

716

292

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

B7#11

Bb7#11

B7#11

Bb7#11

B7#11

Bb7#11

299

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

Chord changes:  $A^{7\#9}$ ,  $A^b7$ ,  $G^7$

307

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

Chord progression:  $G\flat^7$ ,  $F^7 / E^7$ ,  $E^7$ ,  $\text{chord symbol}$ ,  $\text{chord symbol}$ ,  $\text{chord symbol}$ ,  $\text{chord symbol}$

**M**

314

Alto Sax. tutti

Ten. Sax. tutti

Bari. Sax. tutti

Tpt. tutti

Tpt. tutti

Hn. tutti

Hn. tutti

Tbn. tutti

Vln. 1 tutti

Vln. 2 tutti

Vla. tutti

Vc. tutti

Gtr. tutti

Pno.  $A^7$  tutti  $A^7$

Bs. tutti  $A^7$

Dr. tutti

**M**

321

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. play

Pno. play

Bs. play

Dr.

A-7

Drum notation: A series of eighth and sixteenth notes on a drum staff, indicating a rhythmic pattern.

327

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

play

B<sup>7b13</sup> B<sup>7b5</sup> E<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

B<sup>7b13</sup> B<sup>7b5</sup> E<sup>7</sup>



335 O

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

*tr*

*tr*

*A7#9* *%* *%* *%* *%* *Emin*

*A7#9* *%* *%* *%* *%* *Emin*

*A7#9* *%* *%* *%* *%* *O Emin*

*A7#9*

342

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. (guide)

Pno. (guide)

Bs.

Dr.

Emaj

B7#11

B7#11

play

349 **P**

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

**P**

$B_b7\#11$   $A7\#9$   $A7\#9$

356

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

play

play

( guide - play if you wish! )

play

3

3

E<sup>7</sup>

E<sup>7</sup>

E<sup>7</sup>

E<sup>7</sup>

**Q**

363

363

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

Q

370

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

*tr*

*tr*

*> (solo/fill)*

*A<sup>7</sup>#<sup>9</sup>*

*A<sup>7</sup>#<sup>9</sup>*

*A<sup>7</sup>#<sup>9</sup>*

377 **R**

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. (guide) Emin Emaj (solo/fill) B7#11 B7#11

Pno. (guide) Emin Emaj B7#11 B7#11

Bs. Emin Emaj B7#11 B7#11

Dr. **R** Emin Emaj B7#11 B7#11

S

384

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn. (tr)

Hn. (tr)

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. play

Pno. (guide)

Bs.

Dr. S

A<sup>7</sup>#<sup>9</sup> A<sup>7</sup>#<sup>9</sup>

B<sup>b</sup>7#<sup>11</sup>

Measures 384-388. The score includes parts for Alto Sax, Tenor Sax, Bari. Sax, two Trumpets, two Horns, Trombone, Violin 1, Violin 2, Viola, Violoncello, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and trills. The Piano part includes chord symbols: B<sup>b</sup>7#<sup>11</sup> and A<sup>7</sup>#<sup>9</sup>. The Drums part includes a section marked 'S'.



391

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

play

(piano solo)

play

(guide - play if you wish!)

E7

solo

play

(piano solo)

3

3

(piano solo)

398

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Gtr. *mp* play (tutti)

Pno. *mp* (guide -play if you wish!)

Bs. *mp* play (tutti)

Dr. *mp* *E<sup>7</sup>* (tutti)

405

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. *f*

Tpt. *f*

Hn. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Gtr. (piano solo) *p* play (tutti)

Pno. solo *E7* *p* *E7* *p* play (tutti)  
*f* (guide -play if you wish!)

Bs. (piano solo) *E7* *p* play (tutti)

Dr. *E7* (piano solo) *p* *f* (tutti)

411

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

Pno.

Bs.

Dr.

E<sup>7</sup> / / /

E<sup>7</sup> / / /

E<sup>7</sup> / / /

Dr. solo/fill

T