

Bass

TIMBUCKTHREE

Comp./Arr. Jim Rattigan

 $\text{♩} = 84$
(guide)(piano solo)

E7

8



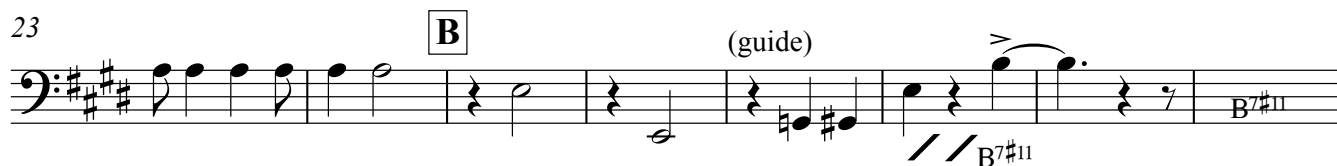
E7

15



A7#9

23



B7#11

31



Bb7#11

A7#9

A7#9

39



A7#9

48

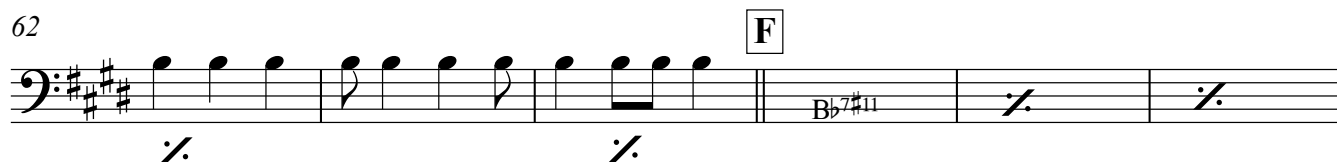


A7#9

56



62



Bb7#11

68



77



85



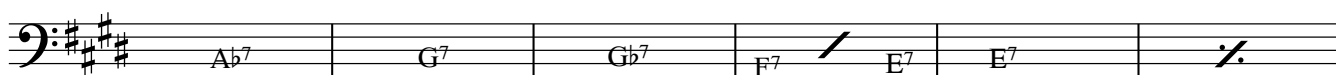
93



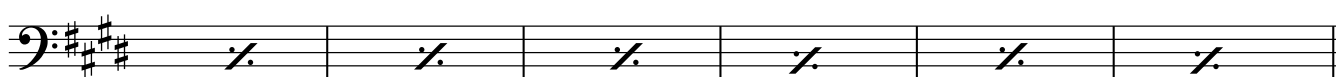
101



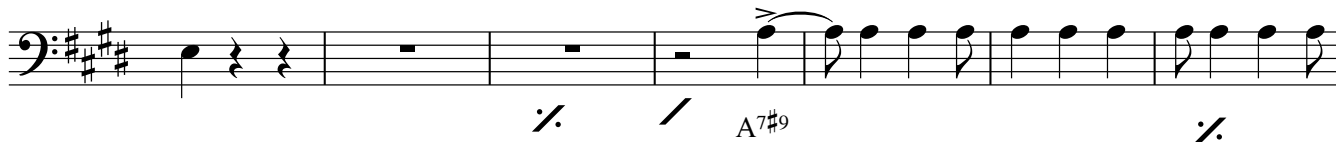
109



115



121



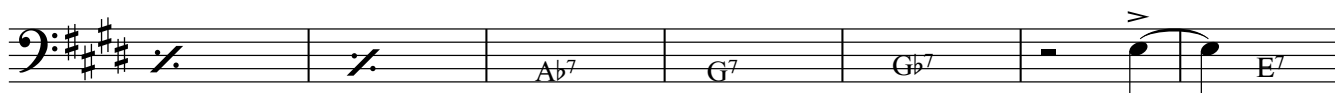
128



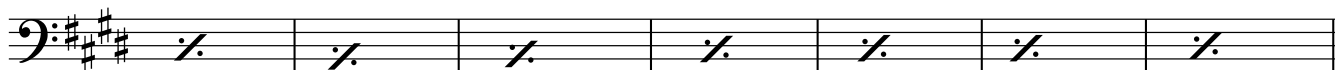
135



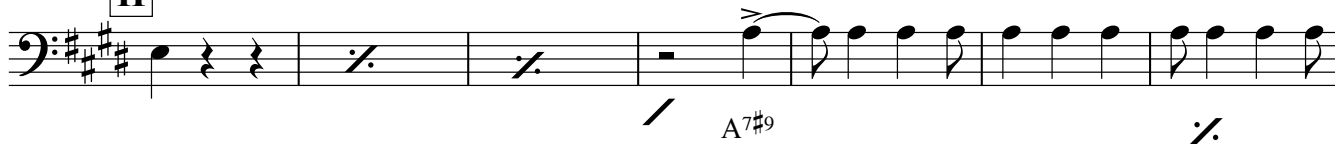
143



150



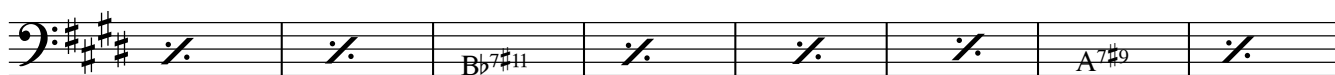
157

H

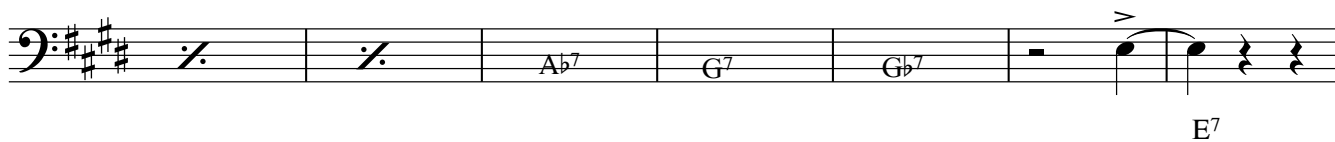
164



171



179



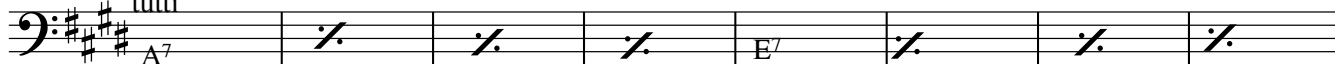
186



193

I

tutti



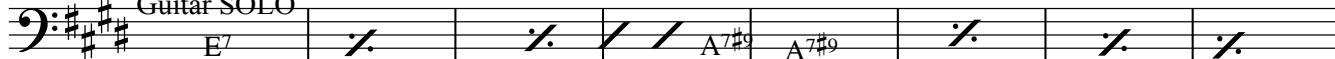
201



209

J

Guitar SOLO



288

200

B7#11

295

303

Musical notation for the bass line of "The Sound of Silence". The key signature is three sharps (F#, C#, G#). The notation consists of seven measures. The first two measures contain a double bar line with a slash. The third measure contains the chord Ab7. The fourth measure contains the chord G7. The fifth measure contains the chord Gb7. The sixth measure contains a whole note chord, which is a D major triad (D, F#, A) with an accent (>) over the D. The seventh measure contains the chord E7.

310

317

317 Mti play

325

525

B⁷b₁₃ X B⁷b₅ X

333

333 N E7

333 N E7

341

341 O

342

343

344

345

349

349 **P**

play

358

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece concludes with a double bar line, followed by a key signature change to one flat (Bb) indicated by 'E♭', and then four measures of rests, each marked with a double bar line and a repeat sign (//).

366

Q

2

A⁷#⁹

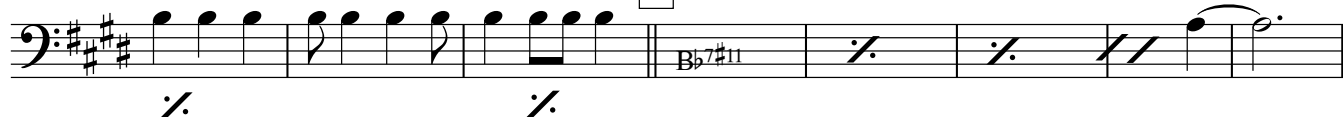
374

R



382

S



390

play

(piano solo)



399

play (tutti)

(piano solo)



407

play (tutti)

E⁷

416

T

