

Take the 'A' train

Billy Strayhorn

arr. James Rattigan

1 10

mf *cresc*

15 **A**

f p *molto* *f*

21 **B**

sub mp

28 3 *tr* *ff*

C

35 2 3 *cresc* *poco*

mp **D**

43

E poss repeat E to H
stopped

mf **F**

57 1 2 6 open **G**

f

69 **H**

77

83

87

91

99

107

115

123

130

139

I

J

K

L

M

N

O

P

f

ff

f p

cresc

f

cresc

tacet 2x

gradually dim.

sub ff

f p

molto cresc

ff