

Take the 'A' train

Billy Strayhorn
arr James Rattigan

legato

mf

cresc

A

f p *molto* *f*

B

C

mp

D

molto *cresc*

(open)

3

E *7*

poss repeat E to H

F

58 1 2 *con sord*

G 68 **H**

7 open >

81 **I**

p

88 **J**

cresc *fp*

97 **K**

3 3 2

105 **L**

2 4 2

116 **M**

f

123 **N**

cresc

131 **O** *tacet 2x*

gradually dim.

P 138

sub ff *ff*