

# Take the 'A' train

Billy Strayhorn

arranged by James Rattigan

1 *legato*  
*mp* *gradual crescendo*

4

7 *f p*

**A**  
11 *f*

16 **B**

22 *ff* *f p* *mp* **C**

28 *cresc* *f dim*

**D**  
35 *p cresc* *ff*

**E**  
41

46

**F**  
51  
*mp*  
*tr*

**G**  
59  
*mf*  
(open)  
*cresc*

**H**  
66  
*f*

**I**  
73

**J**  
77  
Cut J to K if no improvisation  
IMPROVISATION  
**K**  
*f*

**L** Cut L to M if no improvisation  
IMPROVISATION

**M**  
89  
*f p*  
*f*  
*f p*

**N**  
95  
*cresc*  
*ff*

100  
*dim poco a poco*

**O**  
105  
*ff*  
*f p*  
*slow gliss*  
*ff*