

Take the 'A' train

Billy Strayhorn

arranged by James Rattigan

1 *legato*

mp gradual crescendo

5

9 *f p* *f* **A**

13

16 3 **B**

22 *ff* *f p* *mp* **C**

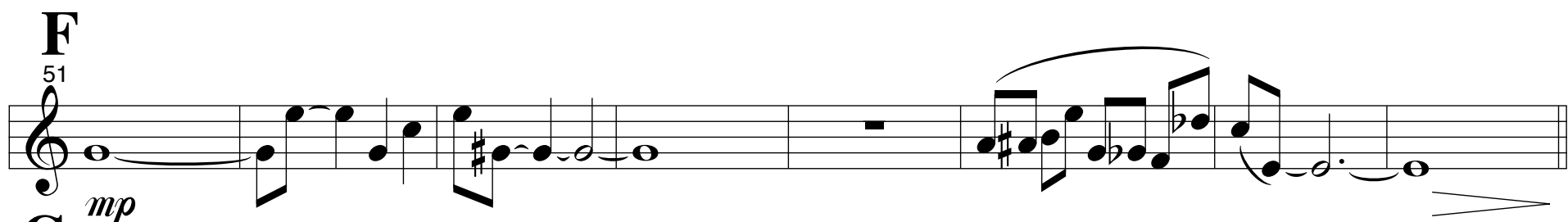
28 *solo* *f* *f dim* **D**

35 *p cresc* *ff* **E**

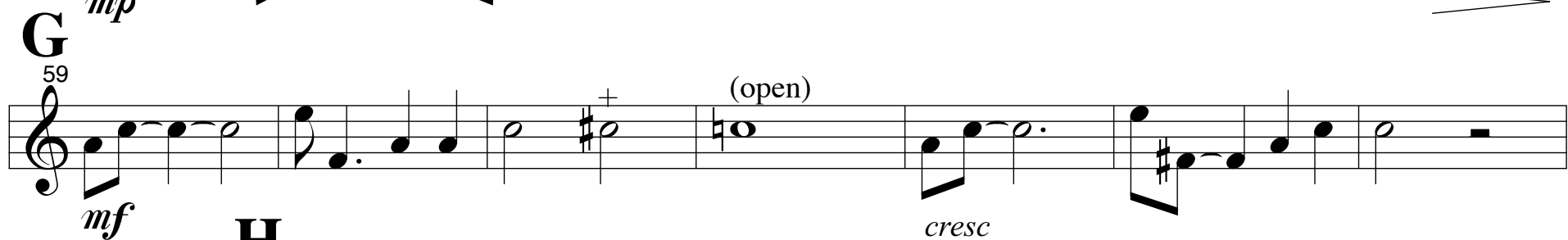
41

46

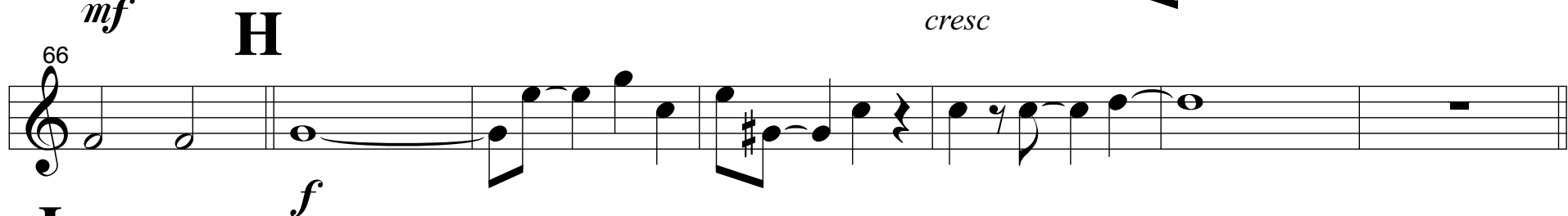
F
51
mp



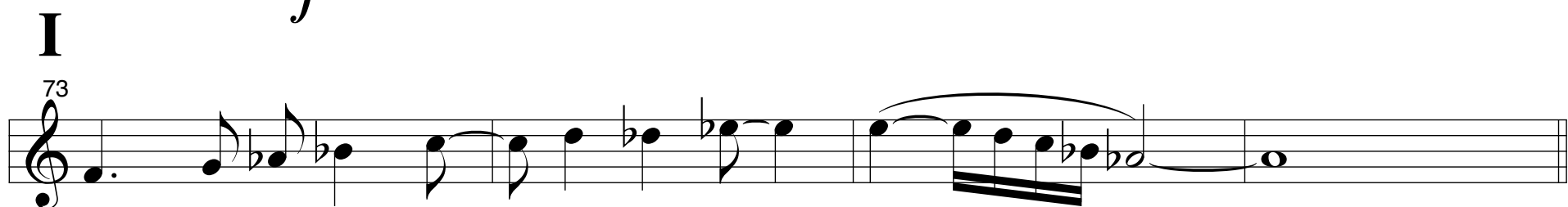
G
59
mf (open) *cresc*



H
66
f



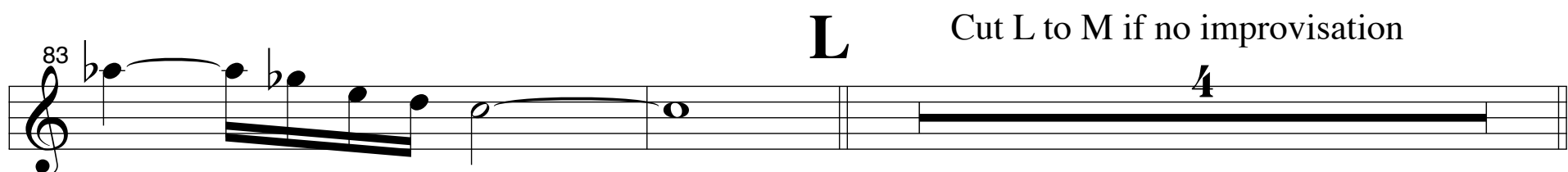
I
73



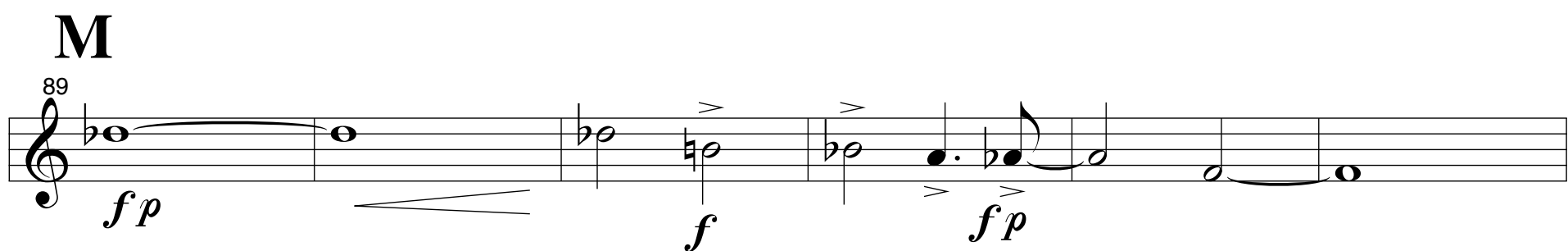
J Cut J to K if no improvisation **K**
77
f



L Cut L to M if no improvisation
83
f



M
89
f p *f* *f p*



N
95
cresc *ff*



O
100
dim poco a poco



O
105
ff *f p* *slow gliss* *ff*

